



XACRA COLLECTION

THE TECHNIQUE USED TO CREATE THE XACRA COLLECTION DATES BACK TO THE FIRST CENTURY, DURING THE ERA OF THE ROMANS IN HISPANIA.

BETWEEN THE FIRST AND THIRD CENTURIES, MUCH OF THE WINE THAT ROME CONSUMED CAME FROM HISPANIA (MODERN-DAY SPAIN AND PORTUGAL). MUCH OF IT WAS TRANSPORTED IN PARTICULAR VESSELS SPECIALLY PREPARED WITH A LAYER OF PINE RESIN TO MAKE THEM WATERTIGHT AND PRESERVE THE WINE. THOSE VESSELS CAME FROM A SMALL WINE REGION IN NORTHWESTERN SPAIN.

INSPIRED BY THE CANYONS OF THAT WINE REGION, THE XACRA COLLECTION IS A TRIBUTE TO THE ORIGINAL TECHNIQUE THAT THE ROMANS USED OVER TWENTY CENTURIES AGO TO MAKE THOSE VESSELS.

SAURAS



MIÑO /'mi.ɲo /

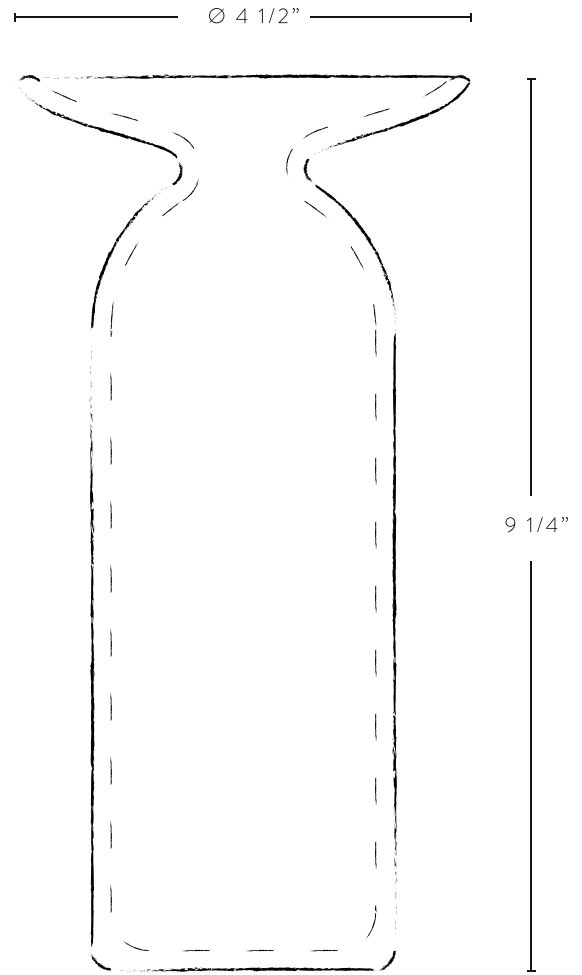
XACRA COLLECTION

AS PART OF THE XACRA COLLECTION, THE MIÑO USES A TECHNIQUE THAT DATES BACK TO THE FIRST CENTURY, DURING THE ERA OF THE ROMANS IN HISPANIA..

THE MIÑO VASE IS NAMED AFTER THE LONGEST RIVER IN THE RIBEIRA XACRA REGION, FROM WHERE THE TECHNIQUE ORIGINATES. THAT RIVER CARVES THE MAJESTIC CANYONS THAT CHARACTERIZED THE REGION INSPIRING THE PIECE.



SAURAS



* Each piece is a unique creation and measures might vary slightly.
Any imperfection is a celebration of the handcrafted process.

MIÑO / 'mi.ɲo /

XACRA COLLECTION

WOOD BLACKENED EARTHENWARE WITH NATURAL PINE RESIN
DESIGN IN SAN FRANCISCO & HANDCRAFTED IN SPAIN.

DIMENSION: Ø 4 1/2" X 9 1/4" H

MIÑO, THE SLIMMEST PIECE IN THE COLLECTION, WITH ITS VERTICAL WALLS EMULATES THE STEEP SLOPES OF THE REGION. WHEN COMBINED WITH THE SMALLER PIECES, IT GIVES HEIGHT TO THE COLLECTION, RE-CREATING THE LANDSCAPE OF THE RIBEIRA XACRA REGION.

TECHNIQUE

THE 'OLEIROS' (POTTERS) WHO SPECIALIZED IN THIS TECHNIQUE WERE EVERYWHERE. TO CREATE THE XACRA COLLECTION WE PARTNERED WITH THE LAST ARTISAN ALIVE WHO STILL MASTERS THIS TECHNIQUE, PRESERVING THE CRAFT AND PREVENTING THIS ART FROM EXTINCTION. THE ARTISAN RESPECTS THE ORIGINAL TECHNIQUE, WITH A LOW WHEEL, ALMOST AT GROUND LEVEL, WHICH HAS TO BE KEPT ROTATING BY HAND WHILE COILING THE PIECES TO GIVE THEM THE DESIRED SHAPE. HE USES THE SAME INDIGENOUS CLAYS AS HIS ANCESTORS TO MAINTAIN THE CHARACTERISTIC TEXTURE. TO FIRE THE PIECES, HE USES A WOOD OVEN THEN SMOKES THE PIECES TO BLACKEN THEM, USING DRIED BRANCHES OF THE NATIVE CARQUEIXA PLANT. LASTLY, TO WATERPROOF THE PIECES, HOT MELTED NATURAL PINE RESIN IS POURED ON THE INSIDE OF THE PIECES.



ABOVE (NEW RESIN APPLIED)

BELOW (AGED RESIN)



CARE INSTRUCTIONS

THE PIECES ARE ALIVE AND THEY WEAR THE STORY OF THEIR AGE. THE INSIDE OF EACH PIECE IS COATED WITH A NATURAL PINE RESIN THAT AGES TO DEVELOP A GORGEOUS FINISH OVER TIME. IT IS CALLED PATINA, THE SAME AS FOR LEATHER, AND IS DEVELOPED THANKS TO THE SUN, CLIMATE, AND AGE. IT WILL CRACK OVER TIME AND LOSE ITS INITIAL BRIGHTNESS, GIVING THE APPEARANCE OF SKIN. DIRECT SUNLIGHT ACCELERATES THE PROCESS OF AGING. AGING DEPENDS ON EACH SITUATION, IS NORMAL, AND A PART OF THE INNATE BEAUTY OF THE PIECE.

IF USED WITH WATER, MAKE SURE TO CLEAN INSIDE PERIODICALLY. TO CLEAN THE PIECES WIPE WITH A SOFT, DRY CLOTH. IN CASE THE PIECE NEEDS TO BE WASHED, CAREFULLY HANDLE IT BY HAND AND USE ONLY COLD WATER. DO NOT USE ANY ABRASIVE HOUSEHOLD CLEANERS. LET THE PIECE AIR-DRY.